



R. Earl Muir

Author & Storyteller

Author Introduction

R. Earl Muir describes himself as a storyteller and it is the one thing that has remained constant in his life. He is a lifelong resident of Birmingham, Alabama, and utilizes his past experience as a Police Officer and Detective providing an insight into the inner workings of police and solving crime. He combines his experience with a passion for history, especially that of his beloved city, as he weaves the past and present into compelling stories of crime and intrigue.

In his first novel, ***Magic City Murder Déjà Vu***, an intriguing saga of two crimes that take place more than a century apart -- one a fictional story of a present-day crime and the other, a true story that occurred more than a century ago. Muir weaves the two stories into a compelling tale of crime and intrigue taking the reader on a suspenseful trip with protagonist, Birmingham Police Department Lieutenant Fay Findlay and her Special Crime Unit team.

In second novel, ***BOMBINGHAM A Day of Reckoning***, Findlay is confronted with a scene not imagined since Birmingham's days as the epicenter of the civil rights struggle in the mid-twentieth century. She leads a multi-agency Task Force to stop a domestic terrorist group hell bent on creating chaos in a story ripped from the current headlines.

In his latest novel, ***TIMELESS Magic City***, Muir continues with his hometown as the backdrop but departs from the crime drama somewhat as a recently retired U.S. Marshal finds himself transported from 2022 to 1901 as Birmingham begins to emerge from a booming mining and steel making town into a city of perpetual promise. We follow the journey of Marshal Sam Robbins as he assimilates into the harsh reality of life in 1901, as he encounters people and experiences events that create more questions than answers as to how he got here and how to get back home, all while watching his city literally rise before his eyes. The compelling tale will

cause the reader to question the timelessness of their very existence and the relationships made throughout time.

Muir's novels are filled with scenes of the city, featuring some iconic locations and some hidden gems that only the locals may know about. Muir, who lives in a downtown loft with his wife, likes the familiar backdrop. "With most of my stories set in my neighborhood, I feel that I can bring the reader in and let them get a sense of what the city is really like. I use a lot of real locations, like bars and restaurants, but there are also some fictional places too. Downtown has been transitioning over the last decade as more people move in and a lot of the older buildings are repurposed. If I feel the story needs a place that doesn't exist, I will make one up, but it is usually in an historic building that does actually exist, but maybe not in that way. At least not yet."

Muir says that he hopes his books first and foremost, entertain the reader but if they also learn something along the way he loves that too.

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